

Maggie Andersen
Associate Professor of English
Dominican University

2014 Ph.D., University of Illinois-Chicago
Creative Dissertation:
Dissertation Committee: Cris Mazza, Luis Urrea, Christian Messenger, Lisa A.
Freeman, Yassen Peyankov
Examination Areas: 20th Century American Dramatic Literature, 20th Century
American Memoirs

2008 M.F.A., Western Michigan University

1999 B.A., University of Illinois

"Prolonging the Illusion." (2011): 148-152.
"Anyone's Devil." 27 (2010): 1-13.
"No Stars in Jefferson Park." 1:2 (2008): 34-43.

2019 , Steppenwolf Theater/the Gift Theatre, Chicago (Full Production)
2016 : , the Gift Theatre, Chicago (New play development)
2015 , the Gift Theatre, Chicago (Full Production)
2015 , the Gift Theatre, Chicago (New play development)
2013 , Fox Valley Rep, St. Charles/FermiLab (New play development)
2011

Advanced Fiction (Spring 2016, Fall 2017, Fall 2020)
Editing the Literary Magazine (Fall 2016-Current)

COMPOSITION

CRWS (Fall 2020)
English 101 (Fall 2015-Current)
English 102 (Spring 2016-Current)

CREATIVE WRITING

Introduction to Non-Fiction Writing (Spring 2009, Fall 2009, Spring 2011, Fall 2014, Instructor of Record)
Introduction to Fiction Writing (Fall 2012, Fall 2013, Instructor of Record)

LITERATURE

Women in Literature (Summer 2012, Summer 2013, Instructor of Record)
Shakespeare's Major Plays (Spring 2010, Fall 2013)

COMPOSITION

Writing Chicago (Spring 2009, Fall 2014, Instructor of Record)
First-Year Writing (Fall 2010, Fall 2011, Fall 2012)

LITERATURE/CREATIVE WRITING

Forms of Non-Fiction (Spring 2008, Instructor of Record)

COMPOSITION AND RHETORIC

First-Year Writing (Spring 2005, Fall 2006, Spring 2006, Fall 2007, Spring 2007, Fall 2008, Instructor of Record)

CREATIVE WRITING

Introduction to Creative Writing (Fall 2013)

LITERATURE

Reading Literature (Winter 2012)
Themes in Literature: Cityscapes and Urban Adventures (Fall 2012)
Introduction to Shakespeare (Fall 2011)
Advanced Studies in Shakespeare (Fall 2010, Fall 2012)

Jasmine Whiteside. (Spring 201129hVhde.

2009-2013 Ambassador, Program for Writers, University of Illinois-Chicago

2021 The Tabet Reading: Joy Harjo
2020 The Tabet Reading: Naomi Shihab-Nye
2019 The Inaugural Ten-Minute Play Festival (Student-Written)
2018-19 Launch (Martin Hall)
2018 I Am Not Your Perfect Mexican Daughter: Erika Sanchez Author Event
2018 The Tabet Reading: Eve Ewing
2018 Brown Girls: An Evening with Sam Bailey
2017 The Tabet Reading: Luis Urrea
2016-17 Launch (O'Connor Art Gallery)

2002-Current Company Member and Literary Manager, the Gift Theatre, Chicago.

2002-2012 Publicist, the Gift Theatre, Chicago.

2002-2005 Publicist, Redmoon Theater, Chicago.

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